

**Call for Papers
Humanities Education and Research Association
Annual Conference, March 20-23, 2013
Houston, Texas**



Downtown Houston

**Sacred Sites, Secular Spaces: Scenes, Sounds, and Signs in Humanistic,
Artistic, and Technological Culture**

In keeping with HERA's mission of promoting the study of the humanities across a wide range of disciplines and interdisciplines, we invite presentations for the 2013 conference. The wide range of disciplines and areas of study for the conference include but are not limited to Aesthetics, Anthropology, Architecture, Art, Classics, Communication Studies, Composition, Cultural Studies, Dance, Design, Digital Technology, Education, Environmental Issues, Ethics, Ethnic Studies, Family, Film Studies, Gender Studies, Geography, Geology, Globalization, History, Languages, Literature, Media, Museum Studies, Music, Performance Studies, Philosophy, Political Science, Psychology, Religious Studies, Sexuality, Sociology, Theater and all sciences relevant to the topic.

Creative presentations, readings, and exhibitions are also welcomed. Submissions are encouraged from educators at all levels (including advanced graduate students) as well as all those with an interest in the arts and humanities.

Proposals for papers, panels, or workshops must be submitted through the conference web portal on the HERA website at www.h-e-r-a.org.

Questions may be directed to the conference organizers, Edmund Cueva (cuevae@uhd.edu) and Marcia Green (mgreen@sfsu.edu).

Presentation time for individual papers is limited to 15-20 minutes.

Deadline for submission: no later than December 15, 2012 (or until all the places have been filled).

The Westin Galleria Houston is the host of HERA's 2013 conference. The guest room rate is \$105 plus tax. The hotel is in the center of Houston's chic Uptown district, with endless dining and entertainment just steps away.

HERA: www.h-e-r-a.org/