

# 2018 HERA Conference



Humanities Education & Research Association

March 7-10, 2018

Chicago

Conference Headquarters:

The Palmer House

**Wednesday, March 7**

**Sessions and Registration 1-4:45 PM**

**Room: Wabash**

**HERA Board Meeting 5:30-8:30 PM**

**Room: Crystal**

**Session I**

**2-3:15 PM**

**1. Visual and Scenic Representations: Humanistic Interpretations**

**Room: Indiana**

Chair: Kristy Masten

“Conserving Dioramas from a Chicago Emancipation Exposition: Preservation of African American Cultural Heritage,” Amanda Kasman, University of Delaware

“Exploring Children's Picturebooks with Undergraduate Art History and Art Appreciation Students,” Kristy Masten, University of Texas at San Antonio

**2. Humanistic Threats and Solutions**

**Room: Logan**

Chair: Amy Hezel

“Humanities and Reconciliation: A Transcontinental Path to Heal Communities?,” Lidoly Chavez Guerra, McGill University

“‘Ban this Book!’ The Threat to Intellectual Freedom & Humanities,” Amy Hezel, Regis University

**3. PANEL: History, Humanities, and Interpretations**

**Room: Madison**

“Vanity, Vengeance, and Virtue: A Historical Look at the Tudor Reign through the Eyes of the Virgin Queen,” Helen Martinez, University of Houston-Downtown

"A Disabled Society: The Inability to Achieve the Ideal Body,"  
Lindsay Ware, University of Houston-Downtown

“Among a Grave-Land of Particles Lost in the Infinite and Cosmic Space: Challenging the Interest Convergence of Elite White Capitalism in *Under the Feet of Jesus*,” Galleryy Martinez Reyna, University of Houston-Downtown

“Popol Vuh: Challenges in Preserving the Humanities,” Keila Ramon, University of Houston-Downtown

**BREAK [with refreshments]**

**3:15-3:30 PM**  
**Room: Wabash**

**Session II**  
**3:30-4:45 PM**

**4. All you need is Love...and Food**

**Room: Indiana**

Chair: Lisette Davies Ward

“What's for Dinner?": Food in the Humanities Classroom,” Tom Bragg, University of South Carolina, Salkehatchie

“The Power and Endurance of the Myth of Love: Modern Re-tellings of the Cinderella Tale in *The Bachelor* and *The Bachelorette*,” Lisette Davies Ward, California Lutheran University

**5. Modern Problems: Humanistic Solutions**

**Room: Logan**

Chair: Taylor Ballard

“In the Room,” Victoria Martin, San Francisco State University

“Forgotten Love,” Taylor Ballard, San Francisco State University

**6. WORKSHOP: “F.I.F.T.H. (Fine Ideas for Teaching Humanities): A Sharing Session for Teaching Methods”**

**Room: Madison**

Lee Ann Westman, Rutgers University, Camden, and Thomas Ruddick, Edison State Community College

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**Thursday, March 8**

**Sessions and Registration 9:30 AM – 4:45 PM**

**PLENARY SESSION with RECEPTION: Hot and Cold Hors D'oeuvres and Cash Bar 5-7 PM**

**9-9:30 AM**

**Coffee, Tea, Refreshments, and Networking**

**Room: Wabash**

**SESSION III**

**9:30 AM – 10:45 AM**

**7. Issues and Values: From the Classroom to Larger Implications**

**Room: Indiana**

Chair: Rebecca Cuevas

“Can Science Survive without the Humanities: A Forgotten Creative Reciprocity!” Stewart Barr, Anthony Pitucco, Emeritus, Pima Community College

“Teaching the Irish Troubles: A Journey from Classroom to Print,” Dennis Dworkin, University of Nevada, Reno

“ Digital Narratives: The Dance of Languages and The Evolution of Story-Telling,” Rebecca Cuevas, University of New Brunswick–Saint John, Canada

**8. Abilities and Disabilities: Creative Humanistic Approaches and Investigations**

**Room: Logan**

Chair: Carlos Vega, Wellesley College

“Multilingualism and ADHD: A Humanistic Approach of Investigation,” Rachel Walter and David Kurz, University of Indianapolis

“Eye Tracking, Disability, and Mind Art Creation: A Multidisciplinary Approach,” Christian Riegel and Katherine Robinson, Campion College, University of Regina

**9. PANEL: Sexuality, Perceptions, and Misconceptions**

**Room: Madison**

“Little Red Fabulous Boy,” Angel Lopez, University of Houston-Downtown

“The Cost of Family: Being White Trash in Allison’s *Bastard Out of Carolina*,” Yadira Gamez, University of Houston-Downtown

“Am I Gay or Am I Queer? The Limitation of Sexual Binary Terms in ‘I Like Guys,’” Maggie Nuñez, University of Houston-Downtown

**BREAK [coffee, tea, and refreshments]**

**10:45-11 AM**

**Room: Wabash**

**SESSION IV**

**11 AM – 12:15pm**

**10. Changing Times: Contemporary Pedagogical Projects and Challenges**

**Room: Indiana**

Chair: Wynn Yarbrough

“Visual Literacy in a Humanistic Curriculum,” Mimi Sheiner, San Francisco State University

“Across the Disciplines, We Ride Our Projects,” Wynn Yarbrough, The University of the District of Columbia

**11. Representations: Humanistic Interpretations through the Ages and Cultures**

**Room: Logan**

Chair: Cheikh Sene

“Assia Djebar and Veiling in Algeria,” Dolan Wells Gallagher, Purchase College, State University of New York

“Orientalism and the Archaeological Survey(s) of India,” Ilan Desai-Geller, Brown University

“Racial Subjectivity and the Economic Verse: Nicolás Guillén’s *West Indies Ltd* Depicts the Afro-Caribbean Economic Malaise,” Cheikh Sene, Vanderbilt University

**12. PANEL: *Phantasia* and the Cultivation of a Humane Mind**

**Room: Madison**

“The Origins of *Phantasia* in Relation to Creativity,” James Sharpe, Wheaton College

“Promoting *Phantasia* through Ancient Instructional Practices,” Jeffry C. Davis, Wheaton College

“Wicked Problems, *Phantasia*, and Interdisciplinary Empathy,” Ruth E. Davis, National Louis University

**LUNCH (on your own)**  
**12:15-2 PM**

**SESSION V**  
**2-3:15 PM**

**13. Understanding Our World: Humanistic Readings of Architecture, Cultural Artifacts, and Memorials**

**Room: Indiana**

Chair: Thomas Ruddick

“In the Mood for Brutalism? *Stimmung* and Presence in New Encounters with Old Buildings,” Tony Lack, Alamo College, San Antonio, Texas

“Memorials Through the Ages: Art and Honoring the Dead,” Lee Ann Westman, Rutgers University

"A Modernist Dilemma: Reflections of the Tension of Individualism versus Collectivism in the Cultural Artifacts of the U.S.A. in the Early 20th Century," Thomas Ruddick, Edison State Community College

**14. Humanities through the Ages: Early Modern Cross-Cultural Readings**

**Room: Logan**

Chair: Teboho Makalima

"The Dynastic Complications of Spenser's Language," Vincent Mennella, Sam Houston State University

"Faith, Flesh, Transformation: Humanit(ies) and Conversion in the Hagiographic Plays of Early Modern Spain's Lope de Vega," Teboho Makalima, McGill University

**15. Poetic Interpretations and Performances**

**Room: Madison**

Chair: Jared Pearce

"Poetic Fault Lines: Elizabeth Bishop and Clark Coolidge," Graham Foust, University of Denver

"Reading: She Said poems," Jared Pearce, William Penn University

**BREAK [with beverage and refreshments]**

**3:15-3:30 PM**

**Room: Wabash**

**Session VI**

**3:30-4:45 PM**

**16. The Humanities and Its Discontents: Dis-ease, Moral Injury, and Remedies**

**Room: Indiana**

Chair: Gerburg Garmann

"Tracing Moral Injury in US Wars and Implications for Modern Day Military Chaplaincy," Alex Jensen, California State University, Monterey Bay

"When the Humanities Are Suffering from 'Humanititis'—Professional Dis-Ease as Its Own Remedy," Gerburg Garmann, University of Indianapolis

**17. Musical Investigations: Evolution vs. Revolution and Resurrection**

**Room: Logan**

Chair: Stephen Husarik

“Stravinsky and the Arts: Evolution or Revolution?” Annie Loechle, University of Michigan, Ann Arbor

“The Dramatic Envelope of a Resurrection Drama in Mussorgsky's *Pictures at an Exhibition*,” Stephen Husarik, University of Arkansas - Fort Smith

**18. PANEL: “Tuned in, Hooked on, but Turned off? The Perils and Rewards of Teaching Short-Term Study Abroad Programs in the Age of Social Media”**

**Room: Madison**

“‘But there’s an App for that?’ Asking the Same Questions and Finding New WAZE to navigate Student Learners through the Layers of Rome,” Renee Schlueter, Kirkwood Community College

“History, Technology and the Relevance of Place,” Ron Weber, University of Texas, El Paso

"Applying Multi-Media Components and Project/Product-based Learning in Short Term Study Abroad," John Leo De Frank, University of Texas, El Paso

**Session VII**

**5-7 PM**

**Room: Crystal**

**19. PLENARY SESSION with RECEPTION: Hot and Cold Hors D’oeuvres and Cash Bar**

**HERA–Planning for the Future**

**A forum for ideas from our membership. Q & A**

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**Friday, March 9**

**Sessions and Registration 9:30 AM – 5 PM**

**PLENARY SESSION SCREENING 5-6:15 PM**

**RECEPTION: Hot and Cold Hors D’oeuvres and Cash Bar 6-8 PM**

**9-9:30 AM**

**Coffee, Tea, Refreshments, and Networking**

**Room: Wabash**

**Session VIII**

**9:30-10:45 AM**

**20. Learning and Life: Humanistic Strategies and Practices**

**Room: Indiana**

Chair: Mary Elena Wilhoit

“Reflective Practices and Assessment Strategies in Humanities-Based Experiential Learning,” Wayne Sneath and Tamara Stachowicz, Davenport University

“The Humanities and the Rise of Critical University Studies,” Brooke Beloso, Butler University

“Liberalism, the Humanities and 'Getting a Job' in the 21st Century,” Mary Elena Wilhoit, Lyon College

## **21. Contemporary Humanistic Relevance**

**Room: Logan**

Chair: Kenneth Gargaro

"Using Art to Promote Human Rights Education in Secondary Social Studies," James Moore, Cleveland State University

“The Contemporary Relevance of James Baldwin's Voice in *The Fire Next Time*: Unpacking White Supremacy Ideology in the Trump Era,” Crystal Guillory, University of Houston-Downtown

“American Scripture, Myth and Right Action,” Kenneth Gargaro, Robert Morris University

## **22. PANEL: Narrative Authority, Narrative Effects: Trusting and Rejecting Our Narrators**

**Room: Madison**

“He Said/She Said: Narrative Contestation in Gillian Flynn’s *Gone Girl*,” Angela Chang, San Francisco State University

“The Ghosts in Their Machines: Time, Genre, and Reality in Two Twitter Horror Narratives,” Zoe Wasemiller, San Francisco State University

“Seriality as Elegy: Strategies of Loss and Compensation in *S-Town*,” Leila Easa, San Francisco State University

**BREAK [coffee, tea, and refreshments]**

**10:45-11 AM**

**Room: Wabash**

**Session IX**

**11 AM – 12:15 PM**

## **23. Crosscurrents: Psychological, Philosophical, and Cultural**

**Room: Indiana**

Chair: William Grim



“Differences and Similarities Between Theories of Knowledge: Western Approaches, Rousseau’s Philosophy, and the Teachings of *The Yoga Sutra of Patanjali*,” Guillemette Johnston, DePaul University

“Moses and Monotheism: Historical Truth and Performative Humanity,” Sudarshan Ramani, San Francisco State University

“The Enduring Significance of Oswald Spengler in an Era of Multiculturalism,” William Grim, HERA Board Member

**24. PANEL: Africana Philosophical Analyses of Black Women’s Novels**  
**Room: Logan**

“Myths and Ancestral Communion in *Mama Day* and *Women of Brewster Place*,” Harold Wanton IV, University of Illinois, Springfield

“Diasporic and Spiritual Translocations in Walker, Marshall, and Naylor,” Kamau Kemayo, University of Illinois, Springfield

**25. “Only Connect”...Online Connect: Humanistic Examinations and Implications**  
**Room: Madison**

Chair: Joana Owens

“The Fourth Realm: An Arendtian View of Privacy and Being Online,” Karen Hanson, University of Tampa

“From Replicants to Replika: Helping Students Examine the Human Desire to Connect in a Digital Age,” Joana Owens, Jacksonville University

**LUNCH (on your own)**  
**12:15-2 PM**

**Session X**  
**2-3:15 PM**

**26. Voices of Protest and Conspiracy in Humanistic Expressions**  
**Room: Indiana**

Chair: Gavin Keulks

“Cultural Memory and Present/Future Visions: Ishmael Reed’s Afrofuturist *Mumbo Jumbo*,” Jay Jackl, San Francisco State University

“John Fowles, Oscar Wilde, and the Conspiracy of Fiction,” Paul Kintzele, University of Houston-Downtown

"Thwarted Alchemy: Irish Ghost Estates and Post-Celtic-Tiger Literature," Gavin Keulks,  
Western Oregon University

## **27. Cultural Performances in Music and Texts**

**Room: Logan**

Chair: Sarita Cannon

"Beyoncé's Country: How 'Daddy Lessons' Space for Strong, Black, Women in Country Music," Lindsay Vreeland, Northern Illinois University

"The Early Life of Louis Armstrong: The Summoning and Training of a Hero," Patrick Graham, University of Houston-Downtown

"*Lemonade* as Biomythography: Intersections Between Beyoncé and Audre Lorde," Sarita Cannon, San Francisco State University

**BREAK [with beverage and refreshments]**

**3:15-3:30 PM**

**Room: Wabash**

**Session XI**

**3:30 – 4:45 PM**

## **28. Libraries and Museums...and What They Reveal!**

**Room: Indiana**

Chair: Colleen Coughlin

"Morbid Obsessions: Exploring the Ambivalence of Death in Medical Museums in 20th and 21st century United States," Sera Yoo, Johns Hopkins University

"Loving the Alien Spaceship: My Conversations with the Art Museum of Ciudad Juárez," Ernesto De la Rosa-Carrillo, Universidad Autónoma de Ciudad Juárez

"Mission, Vision, Intention: Arts & Sciences Partnering with University Libraries to Promote Diversity," Colleen Coughlin and Karen Nelson, Davenport University

## **29. Humanities Through the Ages: The Graphic Novel**

**Room: Logan**

Chair: Edmund Cueva

"*The Maxx*, Dreamscapes, and Superheroes: Trauma and the Graphic Novel," Trillian Donahue, San Francisco State University

"'Everything was a Pretext to Arrest us': Communicating Intersectionality through Transgressing Literary Borders in Marjane Satrapi's *Persepolis*," Leann Christopherson, San Francisco State University

"The Novel, Ancient and Graphic," Edmund Cueva, University of Houston-Downtown

### **30. The 19<sup>th</sup> Century: Innovative Humanistic Approaches**

**Room: Madison**

Chair: Adrian Versteegh

"The Tears of Strangers: Asexuality and Affect in Hannah Webster Foster's *The Coquette*," Emily Lawrence, Sam Houston State University

"'There's No Knowing What a Man May Come to in this World': Pastoral Innovation and Troubled Masculinity in Trollope's *The Small House at Allington*," Carly Lewis, Wheaton College

"Learning to Sleep, Learning to Stay Awake: Noctivagation and Creative Process," Adrian Versteegh, New York University

**BREAK [with beverage and refreshments]**

**Room: Wabash**

**4:45-5:00 PM**

**Session XII**

**Room: Chicago (5<sup>th</sup> Floor)**

**5:00-6:10 PM**

**31. PLENARY SESSION Film Screening**

**Was it Fate? Or Human Agency?**

***Detour* (1945), directed by Edgar G. Ulmer**

**"*Detour* is a movie so filled with imperfections that it would not earn the director a passing grade in film school. This movie from Hollywood's poverty row, shot in six days, filled with technical errors and ham-handed narrative, starring a man who can only pout and a woman who can only sneer, should have faded from sight soon after it was released in 1945. And yet it lives on, haunting and creepy, an embodiment of the guilty soul of film noir. No one who has seen it has easily forgotten it." ---Roger Ebert**

**RECEPTION: 6:15-8:00 PM**

**Hot and Cold Hors D'oeuvres and Cash Bar**

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**Saturday, March 10**

**Sessions and Registration 9:30 AM – 12:15PM  
Lunch Buffet and Closing 12:15-2 PM**

**9-9:30 AM**

**Coffee, Tea, Refreshments, and Networking  
Room: Wabash**

**Session XIII**

**9:30-10:45 AM**

**32. Cherchez la Femme!**

**Room: Indiana**

Chair: Rebecca Cuevas

“The Last Look: How a Specific Construction of the Gaze Generates Female Agency in Tennyson's *Idylls of the King*,” Francesca Colonnese, San Francisco State University

“Spear(be)heading a Movement: The Monarchy and Feminism,” Chloe Smith, University at Albany State University of New York

**33. It's a Noir, Noir, Noir World!**

**Room: Logan**

Chair: Geoffrey Green

“‘No Past and All Future’: Historical Trauma and the Dissolution of Social Binaries in *Gilda*,” Sarah Chapman, San Francisco State University

“I've been Framed!: Deconstructing Desire in Otto Preminger's *Laura*,” Joshua Lindo, San Francisco State University

“‘Remember Me’: The Semiotic and Hermeneutic Implications of Robert Aldrich's Film Noir, *Kiss Me Deadly* (1955) as an Exemplary Instance of Humanistic Change,” Geoffrey Green, San Francisco State University

**34. Humanities through the Ages: Visual, Psychological and Scientific Investigations**

**Room: Madison**

Chair: Nathaniel Bench

“Psychological Projection as Character Development: Close Reading Milton and Webster,” Alisha Helton, Lincoln Memorial University

“Merging Literature and Science in Chaucer's *Treatise on the Astrolabe*: An Interdisciplinary Prototype,” Jeana Jessie, Lincoln Memorial University

"Towards a New Visuality: Potentialities of Invention in Antonio del Pollaiuolo's Quattrocento Graphic Activity," Nathaniel Bench, University of California, Los Angeles

**BREAK [with light snacks]**

**Room: Wabash**

**10:45-11 AM**

**Session XIV**

**11 AM – 12:15 PM**

**35. Enlightenments and Self Disclosures: Humanistic Intertextual Explorations through the Ages**

**Room: Indiana**

Chair: Gwendolyn Dolske

"'Enlightenment' and the Mind-Forged Manacle in *Giovanni's Room*," Michael Parra, San Francisco State University

"Modern Metaphysical Medicine: Illness, Body, and Self in John Donne's *Devotions Upon Emergent Occasions* and Virginia Woolf's *Mrs. Dalloway*," Marc Keith, University of North Carolina at Greensboro

"Disclosing the Remembered Self: Examining Stephen Elliott's *The Adderall Diaries*," Gwendolyn Dolske, California Polytechnical University

**36. Humanistic Themes in the Visual Arts: Innovative Representations**

**Room: Logan**

Chair: Henry Sayre

"Tangible Absence: Making Sense of Speciesism in the Art of Ann Hamilton," Wendy Chase, Florida South Western State College

"The Politics of Excess: Joana Vasconcelos at Versailles," Henry Sayre, Oregon State University

**Luncheon Buffet and Closing**

**12:15-2 PM**

**Room: Crystal**