

Author (last name, first name)	Title	Publisher
Ahmed Asif, Manan	<i>A Book of Conquest: The Chachnama and Muslim Origins in South Asia</i>	Harvard University Press
Alcock, Susan E. & Egri, Mariana & Frakes, James F. D.	<i>Beyond Boundaries: Connecting Visual Cultures in the Provinces of Ancient Rome</i>	Getty Publications
Allan, William	<i>The Odyssey</i>	Oxford University Press
Almagor, Eran and Skinner Joseph	<i>Ancient Ethnography: New Approaches</i>	Bloomsbury Academic
Aronson, Jay D.	<i>Who Owns the Dead? The Science and Politics of Death at Ground Zero</i>	Harvard University Press
Atkinson, Niall	<i>The Noisy Renaissance</i>	Penn State University Press
Barbier, Frederic	<i>Gutenberg's Europe: The book and the Invention of Western Modernity</i>	Polity Press
Beck, Richard	<i>Reviving Old Scratch: Demons and the Devil for Doubtters and the Disenchanted</i>	Fortress Press; Minneapolis
Bedos-Rezak, Brigitte and Hamburger, Jeffrey	<i>Sign and Design: Script as Image in Cross-Cultural Perspective</i>	Harvard University Press
Benjamin, Walter	<i>One-Way Street</i>	Harvard University Press
Berger, Karol	<i>Beyond Reason: Wagner contra Nietzsche</i>	University of California Press
Blok, Anton	<i>Radical Innovators</i>	Polity Press
Booms, Dirk	<i>Latin Inscriptions: Ancient Scripts</i>	Getty Publications
Bosher, Kathryn, Macintosh, Fiona, McConnell and Rankine, Patrice	<i>The Oxford Handbook of Greek Drama in the Americas</i>	Oxford University Press
Briant, Pierre	<i>The First European</i>	Harvard University Press
Brier, Bob	<i>Cleopatra's Needles: The Lost Obelisks of Egypt</i>	Bloomsbury Academic
Butler, Shane	<i>Deep Classics: Rethinking Classical Reception</i>	Bloomsbury Academic
Chapoutot, Johann	<i>Greeks, Romans, Germans: How The Nazis Usurped Europe's Classical Past</i>	University of California Press
Coronado, Raúl	<i>A World Not to Come: A History of Lation Writing and Print Culture</i>	Harvard University Press
Covey, Sylvie	<i>Modern Printmaking: A Guide to Traditional and Digital Techniques</i>	Penguin Random House
Crippa, Elena and Lampert, Catherine	<i>London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj</i>	Getty Publications

Davies, Owen	<i>America Bewitched: The Story of Witchcraft After Salem</i>	Oxford University Press
Decker, Michael J.	<i>The Byzantine Dark Ages</i>	Bloomsbury Academic
Delalex, Hélène & Maral, Alexandre & Milovanovic, Nicolas	<i>Marie-Antoinette</i>	Getty Publications
d'Errico, Camilla	<i>Pop Painting: Inspiration and Techniques from the Pop Surrealism Art Phenomenon</i>	Penguin Random House
Eldridge, Richard	<i>Images of History: Kant, Benjamin, Freedom and The Human Subject</i>	Oxford University Press
Farmer, Roger E. A.	<i>Prosperity for All: How to Prevent Financial Crises</i>	Oxford University Press
Fletcher, Catherine	<i>The Black Prince of Florence</i>	Oxford University Press
Fuentes, Agustin and Visala, Aku	<i>Verbs, Bones and Brains: Interdisciplinary Perspectives on Human Nature</i>	University of Notre Dame Press
Fuentes, Marisa J.	<i>Dispossessed Lives: Enslaved Women, Violence, and the Archive</i>	University of Pennsylvania Press
Glazebrook, Allison and Barbara Tsakirgis	<i>Houses of Ill Repute: The Archaeology of Brothels, Houses and Taverns in the Greek World</i>	University of Pennsylvania Press
Goff, Lisa	<i>Shantytown, USA: Forgotten Landscapes of the Working Poor</i>	Harvard University Press
Green, Steven K.	<i>Inventing a Christian American: The Myth of the Religious Founding</i>	Oxford University Press
Haldon, John	<i>The Empire That Would Not Die: The Paradox of Eastern Roman Survival, 640-740</i>	Harvard University Press
Harrison, Nonna and Hunter, David	<i>Suffering and Evil in Early Christian Thought</i>	Baker Academic
Heywood, Linda	<i>Njinga of Angola: Africa's Warrior Queen</i>	Harvard University Press
Horta, Paulo	<i>Marvellous Thieves: The Secret Authors of the Arabian Nights</i>	Harvard University Press
Ismard, Paulin	<i>Democracy's Slaves: a Political History of Ancient Greece</i>	Harvard University Press
Jones, Christa C. and Schwabe, Claudia	<i>New Approaches to Teaching Folk and Fairy Tales</i>	Utah State University Press
Jones, Eric and John, Creese	<i>Process and Meaning in Spatial Archaeology</i>	University Press of Colorado
Jones, Gareth Stedman	<i>Karl Marx: Greatness and Illusion</i>	Harvard University Press

Jordan, Pamela A.	<i>Stalin's Singing Spy: The Life and Exile of Nadezhda Plevitskaya</i>	The Rowman & Littlefield Publishing Group, Inc.
Judson, Pieter M.	<i>The Habsburg Empire: A New History</i>	Harvard University Press
Juster, Susan	<i>Sacred Violence in Early America: Sacred Violence in Early America</i>	University of Pennsylvania Press
Kästner, Ursula and Saunders, David	<i>Dangerous Perfection: Ancient Funerary Vases from Southern Italy</i>	Getty Publications
Kirschenbaum, Matthew G.	<i>Track Changes: A Literary History of Word Processing</i>	Harvard University Press
Lehner, Ulrich L.	<i>The Catholic Enlightenment: The Forgotten History of a Global Movement</i>	Oxford University Press
Levine, Frances	<i>Doña Teresa Confronts the Spanish Inquisition: A Seventeenth-Century New Mexican Drama</i>	University of Oklahoma Press
Lubin, David M.	<i>Grand Illusions: American Art & the First World War</i>	Oxford University Press
MacCullough, Diarmaid	<i>All Things Made New: The Reformation and its Legacy</i>	Oxford University Press
Masten, Jeffery	<i>Queer Philologies: Sex, Language and Affect in Shakespeare's Time</i>	University of Pennsylvania Press
McAleer, Joseph	<i>Call of the Atlantic: Jack London's Publishing Odyssey Overseas, 1902-1916</i>	Oxford University Press
McGonigle, Thomas	<i>St. Patrick's Day: Another Day in Dublin</i>	University of Notre Dame Press
McKeown, J.C.	<i>A Cabinet of Ancient Medical Curiosities: Strange Tales and Surprising Facts from the Healing Arts of Greece and Rome</i>	Oxford University Press
McNeil, Peter & Riello, Giorgio	<i>Luxury: A Rich History</i>	Oxford University Press
McShane, Myron	<i>A Translator's Defense</i>	Harvard University Press
Mooney, Catherine	<i>Clare of Assisi and the Thirteenth-Century Church: Religious Women, Rules, and Resistance</i>	University of Pennsylvania Press
Morris, David	<i>Eros and Illness</i>	Harvard University Press
Mufti, Aamir R.	<i>Forget English!: Orientalisms and World Literatures</i>	Harvard University Press
Nagy, Gregory	<i>Masterpieces of Metonymy</i>	Harvard University Press
Newman, Barbara	<i>Making Love in the Twelfth Century "Letters of Two Lovers in Context"</i>	University of Pennsylvania Press

Olegario, Rowena	<i>The Engine of Enterprise: Credit in America</i>	Harvard University Press
Oring, Elliot	<i>Joking Asides: The Theory, Analysis, and Aesthetics of Humor</i>	University Press of Colorado
Orsi, Robert A.	<i>History and Presence</i>	Harvard University Press
Purves, Dale	<i>Music as Biology</i>	Harvard University Press
Redman, Samuel J.	<i>Bone Rooms: From Scientific Racism to Human Prehistory in Museums</i>	Harvard University Press
Ross, Sarah Gwyneth	<i>Everyday Renaissances: The Quest for Cultural Legitimacy in Venice</i>	Harvard University Press
Roststein, Andrea	<i>Literary History in the Parian Marble</i>	Center of Hellenic Studies
Sabido, Ruth Sanz	<i>Memories of the Spanish Civil War: Conflict and Community in Rural Spain</i>	The Rowman & Littlefield Publishing Group, Inc.
Savin-Williams, Ritch C.	<i>Becoming Who I Am: Young Men on Being Gay</i>	Harvard University Press
Schumm, Darla Y. and Stoltzfus, Michael	<i>Disability and World Religions</i>	Baylor University Press
Simmons, Lizbet	<i>The Prison School: Educational Inequality and School Discipline in the Age of Mass Incarceration</i>	University of California Press
Smail, Daniel Lord	<i>Legal Plunder: Households and Debt Collection in Late Medieval Europe</i>	Harvard University Press
Snyder, Laura J.	<i>Eye of the Beholder: Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing</i>	W.W. Norton & Company, Inc.
Struck, Peter T.	<i>Divination and Human Nature: A Cognitive History of Intuition in Classical Antiquity</i>	Princeton University Press
Stuurman, Sieo	<i>The Invention of Humanity: Equality and Cultural Difference in World History</i>	Harvard University Press
Tomasello, Michael	<i>A Natural History Of Human Mortality</i>	Harvard University Press
Wilson, Allan M.	<i>Fiammetta. Paradise</i>	Harvard University Press
Wilson, N.G.	<i>The Greek Classics from Renaissance Italy</i>	Harvard University Press